

Masao Yokoyama

Song for Trombone

Solo Trombone and Electronics
2026

Song for Trombone

Dedicated for Kosei Murata, 2026

Masao Yokoyama
2026

1st movement Lento ♩ = 60

Tenor Trombone

Voice (Live electronics)

8

f ↓ 8 sec delay

delay off ↓ rev. and echo

f *o* *o* *o* *o*

6

Tbn.

f espr. *sf* *p* *dim.*

T.

8

hi to si re zu hi to si

10

Tbn.

ff *mf*

T.

8

re zu

16

Tbn.

mf

T.

8

o *o* u ci ya ma no

22

Tbn.

h.b. (hit the bel by wooden stick)

mp

delay end text off

T.

8

ya ma mo ri wa

f0 = perfect 4th below

26

Tbn.

mf *f*

T.

text on

8 ko ga ku re te no mi tu ki wo

29

Tbn.

p *cresc.* *f* *pp dolce*

T.

8 mi ru ka na tu ki wo mi ru ka na

f0 = unis

34

Tbn.

h.b. *mf*

T.

text off text on

8 ka a a

38

Tbn.

p dim. *pp*

T.

8 na ka a na

2nd movement

1 Allegretto

G.P.

shi-, noise tone
rip on mouth

Tbn. *ff* *f* *f* *f*

T. Rec. sound repeat

7

Più mosso

Tbn. *f* *ff*

T. rec. off delay BPM 90 ca.

13

Tbn. *sf*

T. *sf*

19

Tbn. *dim.* *ff* *sf*

T. *sf*

24

accel. . . .

Allegro

Tbn. *ff*

T. *ff*

29

p.m. (pop the mouth piece)

Tbn. *echo e effect by input sound*

T. *echo e effect by input sound*

35

Tbn.

T.

Flutter

f *ff*

ord. e echo

Flutter

41

Tbn.

T.

ff

46

Tbn.

T.

dim. *mf* *p.m.*

voice off, rev. only

49

Tbn.

T.

dim. *p* To Alto.

52 **Lento**

Tbn. *mf*

Alto text & voice on

A. *mf*

o oh! te a si wa te a si wa

58

Tbn. *p*

A. *p*

to ra ka ra da wa ka ra da wa u si!

64

Tbn. *mf* *ff*

A. *mf* *ff*

a ta ma wa a ta ma wa sa ru!

69

Tbn. *mf cresc.*

echo

A. *mf*

si po wa si po wa si po wa

72

Tbn. *fff*

echo

A. *fff*

si po wa he bi !

75 **Andante****Più mosso**

Tbn. *ff*

To Tenor
text off

T. *ff*

81 **accel.**

Tbn.

T. *rev. and echo*

86 **Allegro**

Tbn. *f* *ff* *Flutter*

T. *f* *ord. e echo* *ff* *Flutter*

92

♩ = 120

Tbn. *ff* *mp*

T. *ff* *mp* *4th up, delay = 0.25 sec*

96

Tbn. *ff*

T.

100

Tbn. *p* *f* *dim.*

T. *unison*

104 *p.m.*

Tbn. *ff* *mf* *dim.*

T. *ff* *mf* *rev. and echo* *dim.*

Measures 104-107. Tbn. part: Bass clef, 4/4 time. Measures 104-105: eighth notes, *ff* to *mf*. Measure 106: quarter notes, *dim.*. Measure 107: quarter notes, *dim.*. T. part: Treble clef, 8va. Measures 104-105: eighth notes, *ff* to *mf*. Measure 106: quarter notes, *rev. and echo*. Measure 107: quarter notes, *dim.*.

108

Tbn. *p* *cresc.*

T. *p* *cresc.*

Measures 108-111. Tbn. part: Bass clef. Measures 108-109: eighth notes, *p*. Measures 110-111: eighth notes, *cresc.*. T. part: Treble clef, 8va. Measures 108-109: eighth notes, *p*. Measures 110-111: eighth notes, *cresc.*.

112

Tbn. *f* *cresc.*

T. *f*

Measures 112-115. Tbn. part: Bass clef. Measures 112-113: eighth notes, *f*. Measures 114-115: eighth notes, *cresc.*. T. part: Treble clef, 8va. Measures 112-115: eighth notes, *f*.

116

Tbn. *mf* *cresc.* *ff*

T. *mf* *cresc.* *ff*

Measures 116-118. Tbn. part: Bass clef. Measures 116-117: eighth notes, *mf*. Measures 118: eighth notes, *cresc.*. T. part: Treble clef, 8va. Measures 116-117: eighth notes, *mf*. Measures 118: eighth notes, *cresc.*.

119

Tbn. *fff* *sf* *fff* *sf*

T. *fff* *sf* *fff* *sf*

Measures 119-122. Tbn. part: Bass clef. Measures 119-120: eighth notes, *fff*. Measures 121-122: eighth notes, *sf*. T. part: Treble clef, 8va. Measures 119-120: eighth notes, *fff*. Measures 121-122: eighth notes, *sf*.

3rd Movement

Lento

1 *dolce*

Tbn. *p* *dim.*

T. voice off

5 *mf*

Tbn. *mf*

T. voice on & rev.

8 ho to to gi su na wo mo ku mo i ni

10 *f*

Tbn. *f*

T. *f*

8 a gu ru ka na yu mi ha ri

14 *mp* *dim.*

Tbn. *mp* *dim.*

T. *mp* *dim.*

8 tu ki no i ru ni ma ka se te

4 th movement

Allegretto

1 **cup mute(close)** **ord.** **cup mute(close)**

Tbn. *ff* *p* *sf* *ff* *p*

T. *voice off*

6 **bisbigliando**

Tbn. *p dim.*

T. *voice on*

9 **rit.** **ord.** **Meno mosso** *espr.*

Tbn. *pp* *p*

T. *pp* *text on*

i se mu sya wa

13 *mf*

Tbn.

T. *mf*

mi na hi wo do si no yo ro

18 *mf* **2nd below** **3rd below**

Tbn.

T. *mf*

i ki te u ji no a ji ro

23 *p* **4th below** **5th below**

Tbn.

T. *p*

ni ka ka ri nu ru ka na

Allegro

29 ord. geshtopft ord. geshtopft ad lib.

Tbn. *ff* *mf* *ff* *f*

T. *ff* voice off voice on voice off

Allegro vivace ♩ = 150

* Timing of chorus is approximate. Play at your tempo.

34

Tbn. *p* *ff* chorus sound *ff*

T. *ff* *ff* *ff*

38

Tbn. *ff* *ff* *ff*

T. *ff* *ff* *ff*

41

Tbn. *ff* *ff* *ff*

T. *ff* franger effect on *ff* *ff*

43

Tbn. *ff*

T. *ff*

44

Tbn. *ff* *ff*

T. *ff* *ff*

45

Tbn.

T.

ff

ff

47

Tbn.

T.

ff

ff

ff

ff

51

Tbn.

T.

ff

ff

ff

ff

54

Tbn.

T.

ff

ff

ff

dim.

57

Tbn.

T.

dim.

ff

dim.

f

mf

dim.

61

Tbn.

p

dim.

T.

mp

p

The image shows a musical score for two instruments: Tbn. (Trombone) and T. (Trumpet). The score is for measures 61 and 62. The Tbn. part is in bass clef and has a melodic line. The T. part is in treble clef and has a sustained octave chord. The dynamics for the Tbn. part are *p* (piano) and *dim.* (diminuendo). The dynamics for the T. part are *mp* (mezzo-piano) and *p* (piano).

63

Tbn.

pp

T.

pp chorus off

Measure 63: Tbn. plays a quarter note G2, eighth rest, quarter note F2, eighth rest, quarter note E2, eighth rest. T. plays a sustained low note (G2) marked *pp*.

Measure 64: Tbn. plays a quarter rest, eighth note G2, quarter rest, eighth note F2, quarter rest, eighth note E2. T. continues the sustained low note (G2) marked *pp*.

Measure 65: Tbn. plays a quarter rest, eighth note G2, quarter rest, eighth note F2, quarter rest, eighth note E2. T. continues the sustained low note (G2) marked *pp* and "chorus off".

5th movement

Adagio

1 non vib. non vib. vib. (poco) non vib. vib. (poco)

Tbn. 8 u u u mo re gi no

8 non vib. vib.

T. 8 ha ha na sa ku ko to mo

13 dim. p cresc. 4th below pp p

Tbn. 8 na ka ri si ni voice off mi no na

19 sf pp p mf

T. 8 ru ha te zo voice off ka na si ka na

25 p dim. pp pp

Tbn. 8 si ka ri ke ru ke ru

Allegro

31 10 times repeat Yorimasa, Ji-gai and Zan-syu

Tbn. ppp sf sff sff

T. Reverb effect off voice off